

The Ballet Nacional de España Returns to Riojaforum with *Generaciones*

The company's last tour to Logroño was in 2024,
with the premiere of *La Bella Otero*

Logroño, 13th February 2026. The Ballet Nacional de España returns to Logroño with *Generaciones*, a mixed programme combining repertoire and new creation, rooted in the tradition of Spanish Dance while also reflecting the evolution of stage languages across several generations of creators. *Generaciones* establishes a dialogue between different sensibilities, styles and creative paths.

With the programme *Generaciones*, the Director of the Ballet Nacional de España, Rubén Olmo, highlights the need to recover the classics without losing sight of new artistic currents. Alberto Lorca, Antonio Canales and Eduardo Martínez represent different stages in the evolution of stylised dance, theatrical flamenco and contemporary creation.

The Ballet Nacional de España will give a single performance of *Generaciones* on 14th February at Riojaforum in Logroño. Audiences will be able to see some of the company's most emblematic repertoire works, including *Ritmos* by Alberto Lorca and *Grito* by Antonio Canales. The former is a plotless choreography that its creator dedicated to Encarnación López "La Argentinita" and celebrates the visual beauty of dance in five movements. The latter offers a journey through representative flamenco palos: seguiriyas, soleás, alegrías, tientos and tangos.

The programme is completed by a solo by Eduardo Martínez, with music by Gerardo Gombau, Joaquim Nin Culmell and traditional compositions. A contemporary work with a distinctive personality of its own, it renews Spanish Dance by opening it up to other styles. For its creator, the muleteer is an eternal traveller, a wanderer who journeys along the roads, leaving the trace of his passage behind. In this constant coming and going, he discovers the true meaning of his existence.

Since its premiere at Teatros del Canal in Madrid in 2022, *Generaciones* has been presented in Terrassa, Granada, Madrid (Teatro de la Zarzuela) and Zaragoza.

GENERACIONES

Ballet Nacional de España

Director: Rubén Olmo

Programme:

Ritmos, by Alberto Lorca

Arrieiro, by Eduardo Martínez

Grito, by Antonio Canales

Riojaforum Palacio de Congresos and Auditorio de La Rioja

Saturday, 14th February 2026, 8:00 p.m.

Tickets:

<https://www.entradas.com/event/programacion-riojaforum-temporada-44-ballet-nacional-de-espana-generaciones-riojaforum-21055624/?affiliate=2SA>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, Director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as Director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez, Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Further information and interview requests:

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