

The Teatro MIRA in Pozuelo welcomes the iconic *Medea*

The Ballet Nacional de España will perform two emblematic choreographies by Granero and a new creation in tribute to the Maestro.

Madrid, 24th April 2026. On 25th and 26th April, the Teatro MIRA in Pozuelo de Alarcón will host two performances with which the Ballet Nacional de España seeks to celebrate the legacy of José Granero, one of the most important figures in the history of dance in Spain.

Over these two days, the BNE will present a carefully curated programme comprising two of the most emblematic choreographies by the artist known as the Maestro, together with a new creation that draws on his legacy and reinterprets it through a twenty-first-century perspective.

José Granero (1936–2006), a Spanish dancer and choreographer of Argentinian origin, is a key figure in the development of a new choreographic language for Spanish dance. He endowed it with a powerful narrative quality and theatricality that have kept his creations alive to this day and have served as a source of inspiration and a pathway for new generations of creators.

Keeping Granero's legacy alive

The undisputed centrepiece of the programme at the Teatro MIRA will be *Medea*, one of the finest examples of theatrical flamenco ballet. Its dramaturgy, written by Miguel Narros based on Seneca's tragedy, the music of Manolo Sanlúcar and José Granero's choreography come together in a harrowing and seamless production: a story of love, betrayal and revenge whose artistic power remains undiminished to this day.

This iconic work, premiered on 13th July 1984 at the Teatro de la Zarzuela in Madrid, is perhaps the most performed and reinterpreted choreographic work in the history of Spanish dance.

The role of Medea will be performed by Inmaculada Salomón, with music by Manolo Sanlúcar and set design by Andrea D'Odorico.

In *Bolero*, meanwhile, forms, movements and lines caress the notes composed by Ravel, combining the purest Spanish classical style with the essence of flamenco dance. The art nouveau-inspired set, with mirrors multiplying the beautiful silhouettes draped in brightly coloured silks, contrasts with the austerity of leather in the male costume.

This work, premiered on 9th October 1987 at the Grand Théâtre de Bordeaux in France, will feature Miriam Mendoza on 25th April, Débora Martínez on 26th April and Carlos Sánchez, with music by Maurice Ravel.

The programme is completed by a new creation, *Arrieiro*, which looks to Granero's legacy in order to reinterpret it and, through the language of the twenty-first century, keep it alive and reaffirm its contemporary relevance. Choreographed by Eduardo Martínez, the work centres on the muleteer, an eternal traveller who journeys along the roads, leaving the trace of his passage behind. He carries not only loads, but also stories, scents and memories, absorbing the traditions and distinctive character of every place he passes through. In this constant coming and going, in this communion with the road and the land, he discovers the true meaning of his existence. *Arrieiro* premiered on 17th October 2025 at the Teatro Real in Madrid.

Programme

BOLERO – ARRIEIRO – MEDEA
Ballet Nacional de España

Teatro MIRA, Pozuelo de Alarcón
Saturday, 25th April 2026, 7:30 p.m.
Sunday, 26th April 2026, 7:00 p.m.

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, Director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as Director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Further information and interview requests:

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