BALLET NACIONAL DE ESPAÑA

Director **Rubén Olmo**



MEDEA

Teatro Mira (Pozuelo de Alarcón)

25th and 26th April 2026

GOBIERNO DE ESPAÑA · MINISTERIO DE CULTURA · inaem INSTITUTO NACIONAL DE LAS ARTES ESCÉNICAS Y DE LA MÚSICA · BALLET NACIONAL DE ESPAÑA

Ballet Nacional de España

Director Rubén Olmo

BOLERO

Choreography: José Granero

Revival staged by: Maribel Gallardo, Miguel Ángel Corbacho, Rubén Olmo

Choreographic supervision: Javier Palacios

Music: Maurice Ravel (pre-existing)

Costume design: José Granero

Set design: José Granero

Lighting: José Granero

Lighting adaptation: Felipe Ramos

Costume production: Ana Lacoma



World premiere on 9th October 1987 at the Grand Théâtre in Bordeaux (France).

The forms, movements and lines of this choreography caress the notes once composed by Ravel, bringing together the purest Spanish classical style with the essence of flamenco dance.

The set, inspired by *Art Nouveau*, features mirrors that multiply the graceful silhouettes wrapped in brightly coloured silks, contrasting with the austerity of leather in the men's costumes.

ARRIEIRO

Choreography: Eduardo Martínez
Choreographic supervision: Miguel Ángel Corbacho
Music: Anuncio (traditional); Gerardo Gombau, *Escena y danza charra*; Cantar do arrieiro (traditional); Joaquim Nin-Culmell, *48 tonadas. Muñeira (Galicia)*, *Canción del labrador (León)*
Lighting: Olga García
Costumes: BNE collection

Piano: Juan Carlos Garvayo
Voice and percussion: Xurxo Fernandes
Percussion: Roberto Vozmediano



The muleteer is an eternal traveller, a wanderer who follows the roads, leaving behind the trace of his passage.
He carries not only loads from one place to another, but also stories, scents and memories, absorbing the traditions and distinctive character of every place he passes through. In this constant coming and going, in this communion with the road and the land, he finds the true meaning of his existence.

Eduardo Martínez

MEDEA

Choreography: José Granero
Revival staged by: Javier Palacios, Maribel Gallardo
Music: Manolo Sanlúcar
Set design: Andrea D'Odorico
Costume design: Miguel Narros
Lighting: Freddy Gerlache
Lighting adaptation: Felipe Ramos
Libretto: Miguel Narros (adaptation for ballet), based on Seneca's work of the same name



World premiere on 13th July 1984 at the Teatro de la Zarzuela in Madrid (Spain).

Synopsis

Medea, a sorceress and enchantress descended from the sun, betrays her father and her people, murders her brother and helps the Greek adventurer Jason steal the Golden Fleece. She is in love with him and flees with him.

Jason and Medea live in Corinth with their two children, where the elderly Creon reigns. He has one beautiful daughter, Creusa. King Creon offers his young daughter to Jason, who accepts her and repudiates Medea.

For Medea, a barbarian woman consumed by jealousy, there can be no justice, only a maddening thirst for revenge.

Medea's long night begins.

CASTS 25th and 26th April 2026

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BOLERO
Débora Martínez (25th April) Miriam Mendoza (26th April)
Carlos Sánchez
Estela Alonso, Patricia Fernández, Pilar Arteseros, Noelia Ruiz
Cristian García, Matías López, Alfredo Mérida
Sou Jung Youn, Laura Vargas, Nerea Lobes
Yu-Hsien Hsueh, Ana Agraz
Marina Bravo, Sara Arévalo, María Martín
Ana Almagro, Irene Correa, Celia Ñacle
Vanesa Vento, Cristina Aguilera
Diego Aguilar, Javier Polonio, Manuel del Río, Álvaro Gordillo, Axel Galán, Víctor Martín, Juan Berlanga, Sergio Valverde, Adrián Maqueda, Pedro Ramírez, Juan Tierno, Alejandro García

ARRIEIRO
Eduardo Martínez, Xurxo Fernandes, Juan Carlos Garvayo, Roberto Vozmediano

MEDEA
MEDEA
Inmaculada Salomón
JASON
Francisco Velasco (25th April) Matías López (26th April)
CREONTE
Currillo
CREUSA
Estela Alonso
NURSE
Lupe Gómez
SPIRITS
Víctor Martín and Axel Galán (25th April) Diego Aguilar and Javier Polonio (26th April)
MEN
Carlos Sánchez, Cristian García, Matías López (25th April) / Álvaro Gordillo (26th April), Alfredo Mérida, Manuel del Río, Adrián Maqueda
WOMEN
Ana Agraz, Vanesa Vento, Marina Bravo, Noelia Ruiz
YOUNG PEOPLE
Cristina Aguilera, Laura Vargas, Patricia Fernández, Irene Correa
CHILDREN
Daniela Ocaña, Dario Sousa

(Cast subject to change)

BALLET NACIONAL DE ESPAÑA



The Ballet Nacional de España (BNE), directed by Rubén Olmo since September 2019, has been Spain's leading public company for Spanish Dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport.

The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish Dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Maintaining a programme that combines new creation with the preservation of the traditional Spanish Dance repertoire and the ongoing incorporation of new works is one of the guiding principles of the current Strategic Plan. In this regard, the BNE has launched a new creative direction open to avant-garde approaches and emerging trends, inviting international choreographers and new creators to collaborate with the company. Within this context of learning and development, the BNE also organises workshops aimed at encouraging the specialisation and professional development of dance practitioners in both performance and creation.

To promote Spanish Dance, the BNE encourages both national and international touring, alternating large-scale productions with more compact formats open to experimentation. It promotes the sustainable financial management of all its productions and fosters cooperation between the different INAEM production units and other public institutions across Spain's autonomous communities, as well as public-private collaboration at national and international level.

In recent years, the BNE has developed initiatives and collaborations within the world of fashion and increased visits by conservatoires and dance schools from across Spain to its rehearsals.

As part of its educational programme, it has organised various masterclasses for groups of children with different abilities and published the first Spanish Dance book and video game for children, entitled *Bailando un Tesoro*. As part of this commitment to outreach, the BNE has created its Friends' Circle and a merchandising product line.

Throughout its history, the BNE has received numerous national and international awards, including the New York Metropolitan Critics' Award for Best Foreign Production (1988); the Japanese Critics' Award (1991); the Critics' Award for Best Production (1994) at the Teatro Bellas Artes in Mexico; the El País newspaper Award (1999) for the production *Poeta*; the Critics' and Audience Awards (2002) for Antonio Gades's choreography *Fuenteovejuna* at the 6th Festival de Jerez; the Audience Award (2018) at the Festival de Jerez; the Cerinos Award (2018) at the Mérida International Classical Theatre Festival; the Teatro de Rojas Audience Awards in Toledo for Best Dance Production in 2008, 2010, 2012 and 2014; and, in 2010, the Festival Internacional del Cante de las Minas presented the company with its Extraordinary Performing Arts Award for its "magnificent contribution to the preservation and promotion of the finest flamenco". More recently, *Afanador* received the 2024 Catalan Performing Arts Critics' Award for Best Choreography; the 2025 Talía Awards for Best Dance Production and Best Choreography; and the 2025 Max Awards for Best Dance Production, Best Stage Direction, Best Musical Composition for a Stage Production, Best Costume Design and Best Lighting Design.

RUBÉN OLMO
Director of the BALLET NACIONAL DE ESPAÑA



Rubén Olmo (Seville, 1980) discovered his love of dance at an early age. At the age of nine, he entered the Seville Conservatoire, where he graduated in Spanish Dance and Classical Dance in 1996. His teachers there included Marisol Delgado, José Manuel Moreno and Pepa Coral, among others. During his training, he also attended classes at the schools of Manolo Marín, Carmen Montiel and José Galván, and took courses with Pedro Azorín, Juanjo Linares, Victoria Eugenia, 'Manolete', 'Güito', Mario Maya, José Granero, Javier Latorre, Aída Gómez, Nadín Astor, Antonio Canales, Teresa Nieto, Rosa Naranjo and Carmina Ocaña.

His professional career as a dancer began at the age of 16, when he joined Javier Barón's company and took part in the production *El pájaro negro*, with Belén Maya as principal bailaora. A year later, he joined Aída Gómez's Spanish Dance Company, where he performed as a soloist in *Estamos solos*, choreographed by José Antonio, Javier Latorre and Aída Gómez. He also took part in the Teatro de la Zarzuela production *El barberillo de Lavapiés*, choreographed by Ramón Oller.

In 1998, at the age of 18, he joined the corps de ballet of the Ballet Nacional de España (BNE) under the direction of Aída Gómez and was promoted to soloist one year later. During his time with the BNE, he performed as a Principal Dancer in productions including *Luz de alma*, choreographed by Javier Latorre; *La Celestina*, choreographed by Ramón Oller and directed for the stage by Adolfo Marsillach; *Poeta*, by Javier Latorre; *Carmen*, by José Antonio Ruiz; *Ritmos*, by Alberto Lorca; *Oripandó (Farruca)*, by Israel Galván; and *Grito (Alegrías)*, by Antonio Canales. In 2002, he decided to leave the BNE and join Eva Yerbabuena's company. He has nevertheless continued to collaborate with the BNE subsequently as a choreographer and guest dancer, including in the production *Ángeles Caídos*.

Before fulfilling his dream of forming his own company in 2006, he danced in *Carmen* and *Dalí* with Compañía Metros, directed by Ramón Oller, and in *Los Tarantos (Flamenco Musical)*, choreographed by Javier Latorre and directed by Emilio Hernández. He also worked as Principal Dancer, choreographer and Assistant Director with Rafael Amargo's company.

For the company that bears his name, Rubén Olmo has created productions including *Érase una vez que era*, premiered at the Teatro Albéniz in Madrid (2003); *Belmonte* (Teatro Albéniz, Madrid, 2006); *Pinocchio* (Teatros de la Villa, Madrid, 2007);

Tranquilo alboroto (Teatro Central, Seville, 2010); *Las tentaciones de Poe* (Teatro Central, Seville, 2012); *Horas contigo* (Teatro Fernán Gómez, 2018); *La muerte de un minotauro* (Itálica International Dance Festival, 2019); *Naturalmente Flamenco* (Festival de Jerez, 2019); and *Diálogo de Navegante* (Málaga Biennial, 2019).

He was a teacher at the Centro Andaluz de Danza (CAD) from 2008 to 2019 and Director of the Ballet Flamenco de Andalucía (BFA) from 2011 to 2013. At the head of the Andalusian public company, he premiered the productions *Metáfora* (2012) and *Llanto por Ignacio Sánchez Mejías* (Gardens of the Generalife at the Alhambra, 2012).

He has also collaborated, as a guest dancer or choreographer, with some of Spain's leading dance companies and artists. He took part in productions including *Permíteme bailarte* by Aída Gómez; *Jazzing Flamenco* by Antonio Najarro; *La horma de su zapato* by Isabel Bayón; and *El amor brujo* by Víctor Ullate. He also appeared in the opera *El público* by Federico García Lorca, composed by Mauricio Sotelo (Teatro Real, 2015).

Winner of the National Dance Award in 2015, Rubén Olmo has received numerous accolades throughout his career, including a Max Award (2014), the Indanza Silver Slipper Award (2012), the Giraldillo at the Seville Flamenco Biennial (2010) and the Pilar López Dance Performance Award (2007). His productions have also received awards, including the Critics' Award at the Festival de Jerez (2019) for *Horas contigo* and the Giraldillo Ciudad de Sevilla (2016) for *Toda la vida bailando*.

Rubén Olmo has been Director of the Ballet Nacional de España since September 2019.

BALLET NACIONAL DE ESPAÑA
Director Rubén Olmo

Deputy Director Guiomar Fernández Troncoso
Assistant Director Miguel Ángel Corbacho
General Manager Pablo Gauna
Production Directors Sarah Bonaldo, María Fernández
Technical Director Joaquín Osuna
Communications Director Eduardo Villar
Dance Instructor Diana Noriega
Wardrobe Supervisor Javier Caraballo
Sponsorship, Educational Activities and Director's Secretary Jesús Florencio

Rehearsal Director Maribel Gallardo
Ballet Masters Raúl Tino, Elna Matamoros, Tino Morán
Rehearsal Assistant Cristina Visús

Guest Principal Dancers Esther Jurado, Francisco Velasco
Principal Dancers Aloña Alonso, Inmaculada Salomón, José Manuel Benítez, Sergio García, Eduardo Martínez
Soloists Estela Alonso, Débora Martínez, Miriam Mendoza, Cristian García, Matías López, Carlos Sánchez
Corps de Ballet Ana Agraz, Cristina Aguilera, Ana Almagro, Sara Arévalo, Pilar Arteseros, Marina Bravo, Mercedes Burgos, Irene Correa, Patricia Fernández, Yu-Hsien Hsueh, Nerea Lobes, María Martín, Sara Nieto, Laura Vargas, Celia Ñacle, Noelia Ruiz, Vanesa Vento, Sou Jung Youn, Diego Aguilar, Juan Berlanga, Axel Galán, Alejandro García, Álvaro Gordillo, Antonio Jiménez, Adrián Maqueda, Álvaro Marbán, Víctor Martín, Alfredo Mérida, Javier Polonio, Manuel del Río, Pedro Ramírez, Juan Tierno, Sergio Valverde

Cantaora Saray Muñoz
Cantaores Gabriel de la Tomasa, Juan José Amador 'El Perre'
Guitarists Enrique Bermúdez, Jonathan Bermúdez, Diego Losada, Víctor Márquez
Percussionist Roberto Vozmediano
Pianists José Luis Franco, Juan Antonio Mata

Production Department Sergio García, Luis Tello
Communications Assistant Laura Cotobal
Administration Samantha Hilario, Ángela Santana, Belén Moreno
Maintenance Manager José Ramón Gómez
Assistant to the Technical Director Cristina Robledano
Stage Managers Elena Sanz, Gloria de Pedro
Stage Machinery Juan Ramón Pérez, Goizeder Itoiz
Lighting Asier Basterra, Javier Hernández, Arturo Dosal, Noelia Jiménez, Eva Suárez
Props Juan Mª Arguedas, Pilar López
Audiovisuals Mirko Vidoz, Jesús Ávila, Luis M. Castro, Alejandro Arroyo, Rodrigo Cotobal
Wardrobe Department Cristina Catoya, Teresa Rodrigo, Alejandro Larrea
Physiotherapists Juan Pedro Barranco, José Daniel Albarrán, Ángel Pérez
Massage Therapist Julián Mínguez
Usher José Manuel Ollero
Warehouse Manager Vicente Antonio Gómez
Cleaning Staff Dolores Escrivá, Antolina Pequeño

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