

The Ballet Nacional de España presents *Generaciones* in Zaragoza

The state-run Spanish dance company returns to the Aragonese capital four years after its successful participation in the Goya Year celebrations

The Teatro Principal will host this mixed programme of repertory works and new creations from 5th to 9th March

Zaragoza, 4th March 2025. The Ballet Nacional de España returns to Zaragoza with *Generaciones*, a mixed programme of repertory works and new choreographies rooted in the tradition of Spanish dance and reflecting the evolution of stage practice through three generations of creators. The state-run Spanish dance company, directed by Rubén Olmo, has not performed on an Aragonese stage since 2021, when it took part with great success in the commemorative celebrations marking the Goya Year.

The Ballet Nacional de España will give five performances of *Generaciones* from 5th to 9th March. Audiences will be able to see some of the company's most emblematic repertory works, including Alberto Lorca's *Ritmos* and Antonio Canales's *Grito*. The former is a plotless choreography dedicated by its creator to Encarnación López "La Argentinita", celebrating the visual beauty of dance in five movements. The latter offers a journey through representative flamenco palos: seguidillas, soleás, alegrías, tientos and tangos.

The programme designed by Rubén Olmo for Zaragoza also includes another historic choreography revived by the company to mark the recognition of the jota as a Representative Expression of Intangible Cultural Heritage. *Jota Aragón*, created by Pedro Azorín to music by Salvador Ruiz de Luna, has an arresting stage presence that has helped establish it as the most popular and widely performed jota in the national repertoire. Performing it in Zaragoza carries a particular responsibility for the company, which wishes to pay tribute to the region where Azorín, an extraordinary dancer and master of the Aragonese jota, grew up.

Three solos by a new generation of creators

For Rubén Olmo, director of the Ballet Nacional de España, reviving key works from Spain's historic repertoire is as important as promoting contemporary creation while remaining attentive to the latest artistic currents. For this reason, *Generaciones* includes three choreographies showcasing the work of a new generation of creators. These three solos, created for female performers, will alternate across the different performances.

Principal dancer Inmaculada Salomón performs Antonio Ruz's *Pastorela*, set to music by Manuel Blasco de Nebra, on 5th and 8th March. The choreography moves freely between escuela bolera, stylised dance and contemporary dance. In Jesús Carmona's *Aurora*, soloist Miriam Mendoza dances to Isaac Albéniz's *El Corpus Christi en Sevilla* on 7th March. Soloist Débora Martínez performs *Jacaranda*, a work by Rubén Olmo set to music by Alberto Ginastera, which takes the tropical tree as its starting point for a reflection on femininity and nature, on 6th and 9th March. Guest musician Juan Carlos Garvayo will perform the piano accompaniment during this tour.

BALLET NACIONAL DE ESPAÑA

Director: Rubén Olmo

Programme:
GENERACIONES

Teatro Principal
Zaragoza

Wednesday, 5th February 2025, 7:00 p.m. — discounted tickets

Thursday, 6th February 2025, 8:00 p.m. — discounted tickets

Friday, 7th February 2025, 8:00 p.m.

Saturday, 8th February 2025, 8:00 p.m.

Sunday, 9th February 2025, 7:00 p.m.

Tickets:

<https://compraentradas.ibercaja.es/teatroprincipal/public/janto/main.php?Nivel=Evento&idEvento=05032900>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Download high-resolution images:

<https://balletnacional.mcu.es/es/sala-de-prensa/temporada-2024-2025>

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