

The Ballet Nacional de España holds a charity performance at the Teatro de la Zarzuela in support of Palestine

- The charity performance of *Afanador* will take place on 9th July at the Teatro de la Zarzuela, with all proceeds going towards UNRWA's humanitarian work in Gaza.
- Tickets can be purchased through the entradas.com platform at www.solidaridadconpalestina.es. A donation-only option has also been made available for those who wish to support UNRWA's humanitarian response in Gaza without attending the event.

Madrid, 19th June 2025. — The Ballet Nacional de España will hold a charity performance on 9th July at the Teatro de la Zarzuela, with the aim of raising funds to support the humanitarian work of UNRWA (United Nations Relief and Works Agency for Palestine Refugees) in the Gaza Strip.

All proceeds from this special performance of *Afanador* will go entirely towards UNRWA's emergency programmes, which continue to provide essential services in Gaza despite the enormous challenges on the ground.

This initiative has been promoted by the Ministry of Culture and the National Institute of the Performing Arts and Music (INAEM) at a critical time, when more than two million people in Gaza are suffering the consequences of more than 20 months of Israeli military offensive. The population is facing an extreme situation, with access to food and water severely restricted and a growing risk of famine.

UNRWA continues to provide vital assistance in healthcare, education, water and sanitation, protection and psychosocial support, thanks to the work of more than 12,000 Agency staff in Gaza.

Afanador is the artistic production that the Ballet Nacional de España will present at this charity performance. A Spanish and contemporary dance production created and directed by Marcos Morau, the work is based on Ruven Afanador's photographic explorations of flamenco, featured in his books *Ángel Gitano* and *Mil Besos*.

Last May, the 2025 Talía Awards, presented by the Spanish Academy of Performing Arts, awarded *Afanador* Best Dance Production and Best Choreography. In addition, this week, the 28th Max Performing Arts Awards 2025 presented *Afanador* with the awards for Best Dance Production, Best Stage Direction, Best Costume Design, Best Lighting Design and Best Musical Composition.

Programme
AFANADOR
Ballet Nacional de España

Teatro de la Zarzuela, Madrid
Wednesday, 9th July 2025, 7:30 p.m.

Tickets: www.solidaridadconpalestina.es

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

About UNRWA, the United Nations Agency for Palestine Refugees

UNRWA is a United Nations Agency established by the General Assembly in 1949 with a mandate to provide assistance and protection to nearly 6 million Palestine refugees. Its mission is to help Palestine refugees in Jordan, Lebanon, Syria, the West Bank, including East Jerusalem, and the Gaza Strip achieve their full human development potential, pending a just and lasting solution to their plight. UNRWA's services include education, healthcare, relief and social services, infrastructure and camp improvement, protection and microfinance.

UNRWA Spain works to support UNRWA's humanitarian programmes and to raise awareness among Spanish society of the situation faced by Palestine refugees.

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