

The Ballet Nacional de España and the Juan March Foundation present an overview of Spanish Dance in a new educational project

- From October until April 2024, dancers from the Ballet Nacional de España will give ten educational performances of *Danza española: folclore, flamenco y sentimiento* in the auditorium of the Juan March Foundation.
- In this new joint educational project, the two institutions offer an overview of Spanish dance through its four disciplines: escuela bolera, flamenco, folklore and stylised dance.
- The performances will feature four choreographies and live music, and are aimed at students from all years of compulsory secondary education and the Spanish Baccalaureate.
- The project brings together the BNE's commitment to promoting the cultural and artistic heritage of Spanish Dance and the Juan March Foundation's commitment to fostering aesthetic experiences among teenagers.

Madrid, 24th October. From this October until April 2024, the Ballet Nacional de España and the Juan March Foundation will develop a new joint educational project: ***Danza española: folclore, flamenco y sentimiento***.

Across ten performances for students in compulsory secondary education and the Spanish Baccalaureate, both institutions will reinforce their commitment to promoting Spain's artistic and choreographic heritage.

At the Juan March Foundation auditorium, the BNE's dancers will offer an overview of Spanish Dance through the four disciplines that comprise it: folklore, escuela bolera, flamenco and stylised dance. These are the four styles through which dance of exclusively Spanish origin is expressed.

The educational project will include four choreographies performed by a total of fourteen dancers, together with cantaor Gabriel de la Tomasa, guitarists Víctor Tomate and Enrique Bermúdez, percussionist Roberto Vozmediano and double bassist Pablo Martín Caminero.

Its objectives are to help students identify the stylistic features of each discipline, establish connections with the set design and music, learn about dancers' daily work and explore the cultural roles associated with Spanish dance.

The first choreography, ***Miniaturas boleras***, begins in the eighteenth century and explores the different styles within escuela bolera. The jota, muñeira and seguidilla form the essence of ***Alegoría folclórica***, which is followed by ***El flamenco en la escena***, three pieces that summarise the evolution of flamenco over the past century. This journey through Spanish dance culminates in a fourth choreography, ***Cuadro estilizado***, which brings together the disciplines that gave rise to a more concentrated and essential form of dance in the 1920s.

Rubén Olmo, director of the Ballet Nacional de España, **designed these performances** to introduce new audiences to Spain's choreographic heritage. ***Danza española: folclore, flamenco y sentimiento*** forms part of the educational programme developed by the Juan March Foundation since 1975, which is designed to stimulate young people's aesthetic and musical experience.

The performances will also be accompanied by an educational guide directing students' listening towards specific aspects of the choreography and music. Designed by Elna Matamoros and Patricia Bonnin Arias, the guide includes a list of the programmed works, a full video of the concert, an interactive video for students and a learning pathway designed for preparatory classroom work.

Danza española: folclore, flamenco y sentimiento will comprise **ten performances for students from schools that have requested attendance**. On Saturday, 1st June, at 11:00 a.m. and 1:00 p.m., two sessions of the educational project will be open to the general public as part of the Juan March Foundation's "Family Concerts" programme.

The Performers

The **Ballet Nacional de España**, directed by **Rubén Olmo** since September 2019, has been Spain's leading public company for Spanish dance since it was founded in 1978, with Antonio Gades as its first director. Its mission is to preserve, promote and pass on Spain's rich choreographic heritage.

For this new educational project, created by the Ballet Nacional de España and the Juan March Foundation, Olga García and Pablo Martín Caminero have also been invited to take part.

A specialist in dance lighting, **Olga García** (AAI) has worked with the Compañía Nacional de Danza, the Ballet Flamenco de Andalucía, the Ballet Nacional de España and productions by Antonio Ruz, Daniel Doña and María Pagés.

Musician, composer and producer **Pablo Martín Caminero** works across a wide range of musical styles, which has led him to collaborate with Ultra High Flamenco, Abe Rábade, Jorge Pardo, Hippocampus, Chano Domínguez, Rocío Molina and the Ballet Nacional de España.

Programme:

Danza española: folclore, flamenco y sentimiento

Miniaturas boleras

Alegoría folclórica

El flamenco en la escena

Cuadro estilizado

Irene Tena and Estela Alonso, soloists

Irene Correa, Noelia Ruiz, Laura Vargas, Cristina Aguilera, Sou Jung

Youn, María Martín, Álvaro Gordillo, Manuel del Río, Diego Aguilar,

Axel Galán, Juan Berlanga and Javier Polonio, corps de ballet

Gabriel de la Tomasa, cantaor

Víctor Tomate and Enrique Bermúdez, guitars

Roberto Vozmediano, percussion

Olga García (AAE), lighting design

Pablo Martín Caminero, double bass and musical direction

(Guest musician)

Antonio Canales, texts

24th and 31st October 2023

23rd January, 30th April and 7th May 2024

Two sessions each day: **10:30 a.m. and 12:30 p.m.**

Juan March Foundation Auditorium

Download high-resolution images:

<https://balletnacional.mcu.es/es/sala-de-prensa/>

Further information and interview requests

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