

Generaciones: Tradition and Renewal in Spanish Dance at Factoria Cultural de Terrassa

The programme will be presented at Factoria Cultural de Terrassa on Saturday 17th February at 8:00 p.m. and Sunday 18th February at 6:00 p.m.

Generaciones features one of the dancers' favourite works from the Spanish classical repertoire: Alberto Lorca's *Ritmos*

The programme is completed by *Estampas flamencas* and two solos that reflect the renewal of Spanish dance: Antonio Ruz's *Pastorela* and Rubén Olmo's *Jacaranda*

Terrassa, 16th February 2024. Following its premiere at Teatros del Canal in 2022, *Generaciones* will be presented outside Madrid for the first time on 17th and 18th February at Factoria Cultural de Terrassa.

This programme is shaped by a *pas de deux* between tradition and renewal in Spanish dance. With *Generaciones*, director Rubén Olmo highlights the need to recover the classics without losing sight of new artistic currents. The mixed programme is rooted in the tradition of Spanish dance while also reflecting the evolution of stage practice through several generations of creators. It brings together one of the dancers' favourite works from the Spanish classical repertoire, **Alberto Lorca's *Ritmos***, set to a score by José Nieto, and ***Estampas flamencas* by Rubén Olmo and Miguel Ángel Corbacho**. Alberto Lorca's work, premiered in 1983, is a five-movement visual production dedicated to Encarnación López "La Argentinita". *Estampas flamencas*, meanwhile, was created with inspiration from the style, aesthetics and character of Antonio Ruiz Soler: *Martinete*, *Zorongo*, *Seguiriya*, *Taranto* and *Caracoles*. It offers an overview of the most essential forms of flamenco singing, dance and guitar playing, moving through the palos that frequently appeared in Antonio's work.

The programme is completed by two solos, with one performed each evening. They are by contemporary creators with distinct artistic identities who have renewed contemporary dance, flamenco and Spanish dance by opening them up to other styles.

On 17th February, the programme will feature **Antonio Ruz's *Pastorela***, set to music by Manuel Blasco Nebra. In this solo, dancer **Inmaculada Salomón** moves freely between escuela bolera, stylised dance and contemporary dance, bringing together Goyaesque rhythms and deconstructions with the language of dance

today. On 18th February, **Rubén Olmo's *Jacaranda*** will be performed. Created especially for **Débora Martínez**, the solo is inspired by the symbiosis between the essence of nature and that of women. The music is composed by Alberto Ginastera.

Following its premiere at Teatros del Canal in Madrid in 2022 and its presentation in Terrassa, *Generaciones* will return to the stage from 17th to 28th July at the Teatro de la Zarzuela in Madrid.

Generaciones **Ballet Nacional de España**

Programme:

Ritmos, by Alberto Lorca

Pastorela, by Antonio Ruz — 17th February

Jacaranda, by Rubén Olmo — 18th February

Estampas flamencas, by Rubén Olmo and Miguel Ángel Corbacho

Factoria Cultural de Terrassa

Saturday, 17th February 2024, 8:00 p.m.

Sunday, 18th February 2024, 6:00 p.m.

Tickets:

https://lafactcultural.koobin.cat/index.php?action=PU_evento&Ev_id=2331

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Download high-resolution images:

<https://balletnacional.mcu.es/es/sala-de-prensa/>

Further information and interview requests:

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