

The Ballet Nacional de España explores *Generaciones* of Spanish dance at the Teatro de la Zarzuela

It brings together one of the dancers' favourite works from the Spanish classical repertoire, Alberto Lorca's Ritmos, alongside Antonio Canales's distinctive interpretation of flamenco in Grito

The programme is completed by two solos representing the renewal of Spanish dance: Antonio Ruz's Pastorela and Rubén Olmo's Jacaranda

Madrid, 11th July 2022. The Ballet Nacional de España presents **Generaciones** at the **Teatro de la Zarzuela**, a programme offering an exciting journey through Spanish dance across three generations of creators.

Rubén Olmo, director of the Ballet Nacional de España, highlights the need to recover the classics without losing sight of new artistic currents.

This mixed programme is rooted in the tradition of Spanish dance while also reflecting the evolution of stage practice through several generations of creators. **Ritmos**, **Grito**, **Pastorela** and **Jacaranda** will bring audiences closer to the history and traditions of Spanish dance while maintaining a connection with the most contemporary forms of creation.

Alberto Lorca's Ritmos is one of the dancers' favourite works from the Spanish classical repertoire. Lorca dedicated the choreography to Encarnación López "La Argentinita". A plotless dance work, it is a visual recreation based on the pure abstraction of movement and a perfect symbiosis between choreography, music, lighting and costumes. The **Orchestra of the Community of Madrid**, conducted by **Manuel Coves**, will perform **José Nieto's** score.

Grito, a major work by flamenco creator **Antonio Canales**, is a **flamenco suite** in which the choreographer offers a brief journey through several flamenco palos: seguiriyas, soleá, alegrías, tientos and tangos. Together with his creative team, Antonio Canales succeeds in combining flamenco choreography with a perfectly constructed structure.

The **solo casts** of **Grito** bring together different generations of dancers. **Guest artists Mónica Fernández, Pol Vaquero** and **Juan José Jaén "El Junco"** will perform alongside dancers from different generations of the

company, including **Noelia Ruiz, José Manuel Benítez** and **Francisco Velasco**.

The music for **Grito** will be performed live by the Ballet Nacional de España's **flamenco musicians**.

The programme is completed by two solos, which will alternate throughout the run, with one performed each evening. They have been created by contemporary artists with distinct personalities who have renewed contemporary dance, flamenco and Spanish dance by opening them up to other styles.

On 17th July, the programme will feature **Antonio Ruz's Pastorela**, set to music by Manuel Blasco de Nebra. In this solo, dancer **Inmaculada Salomón** moves freely between escuela bolera, stylised dance and contemporary dance, bringing together Goyaesque rhythms and deconstructions with the language of dance today. On 18th July, **Rubén Olmo's Jacaranda** will be presented. Created especially for **Débora Martínez**, the solo is inspired by the symbiosis between the essence of nature and that of women. The music is by Alberto Ginastera. Both choreographies will be accompanied live by pianist **José Luis Franco**.

Following its premiere at Teatros del Canal in Madrid in 2022 and its subsequent presentations in Terrassa, Granada and Madrid, *Generaciones* will embark on an international tour to Japan at the end of the year.

New educational publication: Stylised Dance

To coincide with the presentation of **Generaciones** at the Teatro de la Zarzuela, the Ballet Nacional de España has launched a new title in its series of educational publications, #BNEnoscueta. On this occasion, the new publication focuses on **Stylised Dance** and has once again been produced with the collaboration of the company's ballet mistress, **Elna Matamoros**.

As part of the Ballet's educational project, the aim of this initiative is to introduce younger audiences to Spanish dance by sharing its essence, history and evolution.

Generaciones
Ballet Nacional de España
Programme:

Ritmos, by Alberto Lorca — all performances
Pastorela, by Antonio Ruz — 17th, 19th, 21st, 24th, 26th and 28th July
Jacaranda, by Rubén Olmo — 18th, 20th, 23rd, 25th and 27th July
Grito, by Antonio Canales — all performances

Teatro de la Zarzuela
17th–28th July 2024
Daily at 8:00 p.m., except Sundays at 6:00 p.m.

Tickets:

<https://entradasinaem.es/ListaEventos.aspx?id=7&idEspectaculo=899>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011 to 2013, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez, Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Further information and interview requests:

Eduardo Villar de Cantos
Communications Director
Ballet Nacional de España
Tel. 91 05 05 052 / 611 60 92 44
eduardo.villar@inaem.cultura.gob.es