

Generaciones: A Stage Evolution of Spanish Dance at the Granada Festival

Generaciones features one of the dancers' favourite works from the Spanish classical repertoire: Alberto Lorca's *Ritmos*

The programme is completed by *Estampas flamencas* and a solo reflecting the renewal of Spanish dance: Antonio Ruz's *Pastorela*

Granada, 7th June 2024. Following its premiere at Teatros del Canal in 2022, *Generaciones* will once again be presented outside Madrid, this time at the Granada Festival tomorrow, Saturday 8th June, at the Teatro del Generalife.

This programme is shaped by a *pas de deux* between tradition and renewal in Spanish dance. With *Generaciones*, director Rubén Olmo highlights the need to recover the classics without losing sight of new artistic currents. The mixed programme is rooted in the tradition of Spanish dance while also reflecting the evolution of stage practice through several generations of creators. It brings together one of the dancers' favourite works from the Spanish classical repertoire, **Alberto Lorca's *Ritmos***, set to a score by José Nieto, and ***Estampas flamencas* by Rubén Olmo and Miguel Ángel Corbacho**. Alberto Lorca's work, premiered in 1983, is a five-movement visual production dedicated to Encarnación López "La Argentinita". *Estampas flamencas*, meanwhile, was created with inspiration from the style, aesthetics and character of Antonio Ruiz Soler: *Martinete*, *Zorongo*, *Seguiriya*, *Taranto* and *Caracoles*. It offers an overview of the most essential forms of flamenco singing, dance and guitar playing, moving through the palos that frequently appeared in Antonio's work.

The programme is completed by ***Pastorela***, a solo choreographed by **Antonio Ruz** to music by Manuel Blasco Nebra. It is a contemporary work with a distinctive artistic identity that renews both contemporary dance and Spanish dance by opening them up to other styles. In the solo, dancer **Inmaculada Salomón** moves freely between escuela bolera, stylised dance and contemporary dance, bringing together Goyaesque rhythms and deconstructions with the language of dance today.

Following its premiere at Teatros del Canal in Madrid in 2022 and its subsequent presentations in Terrassa and Granada, *Generaciones* will return to the stage from 17th to 28th July at the Teatro de la Zarzuela in Madrid.

Generaciones
Ballet Nacional de España

Programme:

Ritmos, by Alberto Lorca

Pastorela, by Antonio Ruz

Estampas flamencas, by Rubén Olmo and Miguel Ángel Corbacho

Granada Festival — Teatro del Generalife

Saturday, 8th June 2024, 10:30 p.m.

Sold out

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez, Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

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