

The Ballet Nacional de España closes its 2022–2023 season at Veranos de la Villa

The company will give four performances from 2nd to 5th August at the Centro de Cultura Contemporánea Condeduque as part of the Veranos de la Villa programme

World premiere of *Hijo del Alba*, a choreography by Diana Noriega, Miguel Corbacho and Rubén Olmo

Madrid, 1st August 2023. The Ballet Nacional de España closes its 2022–2023 season with an appearance at **Veranos de la Villa 2023**, choosing the **Centro de Cultura Contemporánea Condeduque** as the venue for **the world premiere of *Hijo del alba***, a solo inspired by Picasso.

The three-part programme, which will be performed from **2nd to 5th August**, forms part of the **Picasso Year** commemorations marking the fiftieth anniversary of the artist's death. *Estampas flamencas*, *Hijo del alba* and *El sombrero de tres picos* are the works chosen to captivate Madrid audiences this summer.

Rubén Olmo and **Miguel Ángel Corbacho** have created four pieces for ***Estampas flamencas***, the first work of the evening, drawing inspiration from the aesthetics, style and character of **Antonio Ruiz Soler**. Through both costume and music, their choreographies trace traditional flamenco back to its origins. Using the forms most frequently associated with Antonio's work — martinete, zorongo, seguriya and caracoles — they revisit flamenco singing and dance through a more contemporary choreographic language.

The programme continues with the world premiere of ***Hijo del alba*** on 2nd August as part of Veranos de la Villa. Created by **Diana Noriega, Miguel Corbacho** and **Rubén Olmo**, director of the Ballet Nacional de España, the work pays tribute to **Pablo Picasso's** involvement in the world of dance in the year marking the fiftieth anniversary of his death. Picasso's Harlequin comes to life in this solo performed by **Rubén Olmo**, representing the birth of a new life: both man and artist. Emotions, differences and contradictions merge within a single character.

The programme concludes with ***El sombrero de tres picos***, now a classic of the company's repertoire. Antonio Ruiz Soler's choreography is set to Manuel de Falla's score, performed on this occasion by the **Orchestra of the Community of Madrid**. The production also revives Pablo Picasso's costume and set designs for Léonide Massine's version, premiered in London in 1919.

Estampas flamencas – Hijo del alba – El sombrero de tres picos
Ballet Nacional de España
Orchestra of the Community of Madrid (ORCAM)
Manuel Coves, Musical Director
Sandra Carrasco, cantaora (special guest appearance)

Programme:

Estampas flamencas, by Rubén Olmo and Miguel Ángel Corbacho

Hijo del alba, by Diana Noriega, Miguel Corbacho and Rubén Olmo

El sombrero de tres picos, by Antonio Ruiz Soler

Veranos de la Villa

Centro de Cultura Contemporánea Condeduque

2nd, 3rd, 4th and 5th August 2023, 10:00 p.m.

<https://balletnacional.mcu.es/es/temporada/temporada-2022-2023/estampas-sombrero>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

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