

The Ballet Nacional de España pays tribute to Picasso in Segovia

The Orchestra of the Community of Madrid and the Spanish National Ballet collaborate on this programme at Segovia's MUSEG Festival

Madrid, 28th July 2023. The 48th edition of the **MUSEG Festival** welcomes the Ballet Nacional de España, together with conductor **Manuel Coves**, for a tribute to Pablo Picasso marking the 50th anniversary of the Málaga-born artist's death, to be held in the **Jardín de los Zuloaga**.

Following the series of collaborations with symphony orchestras launched at the Úbeda Festival, the Ballet Nacional de España now joins forces with the **Orchestra of the Community of Madrid (ORCAM)**, conducted by **Manuel Coves**, in Segovia to present a programme in which Spanish dance accompanies classical music in symphonic concert form.

The programme will open with the overture to Fernando Sor's **La Cenicienta**, performed by the orchestra alone, followed by Joaquín Rodrigo's **Concierto de Aranjuez**, and will conclude with Manuel de Falla's **El sombrero de tres picos**. The latter two works will feature dancers from the Ballet Nacional de España.

The programme includes one of the latest creations by **Rubén Olmo**, director of the Ballet Nacional de España, and **Miguel Ángel Corbacho**, Assistant Director: a new choreography for the **Concierto de Aranjuez**, first presented as a world premiere on 2nd June at the 35th Úbeda Festival. The Ballet Nacional de España already had a complete ballet based on the work in its repertoire, choreographed by Pilar López in the purest Spanish classical dance style. In this new interpretation of the score, Rubén Olmo and Miguel Ángel Corbacho have incorporated flamenco steps and rhythms into the choreography.

El sombrero de tres picos closes the programme, paying tribute to the Málaga-born artist as part of the **Picasso Year** commemorations. This work, now a classic of the company's repertoire, features choreography by **Antonio Ruiz Soler** and will be presented in a concert version adapted by **Maribel Gallardo**, rehearsal director at the Ballet Nacional de España.

The programme will also feature guitarist **María Esther Guzmán** and guest soprano **Carmen Solís**. The soloists performing in the programme are **Débora Martínez, Eduardo Martínez, Albert Hernández, Estela Alonso, Pilar Arteseros, Irene Tena, Carlos Sánchez, Matías López, Álvaro Gordillo** and **Álvaro Marbán**.

El sombrero de tres picos will also be performed from 2nd to 5th August at Madrid's Centro de Cultura Contemporánea Condeduque as part of Veranos de la Villa.

PROGRAMME

Sor-Rodrigo-Falla
Ballet Nacional de España

Soloists of the Ballet Nacional de España

Director: **Rubén Olmo**

Orchestra of the Community of Madrid

Musical Director: **Manuel Coves**

María Esther Guzmán, guitar

Carmen Solís, soprano

La Cenicienta, overture (*Orchestra only*)

Concierto de Aranjuez (*Principal dancers and orchestra*)

El sombrero de tres picos (*Principal dancers and orchestra*)

Jardín de los Zuloaga, MUSEG Festival, Segovia

30th July 2023, 10:00 p.m.

<https://museg.org/programacion-2023/el-sombrero-de-tres-picos-museg-en-la-ciudad/>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport. The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Further information and interview requests:

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