

Ballet Nacional de España opens the 2022–2023 season at Teatros del Canal with a new programme: *Generaciones*

- *The programme brings together one of the dancers' favourite works of Spanish classical dance, Alberto Lorca's Ritmos, and Antonio Canales's highly personal interpretation of flamenco in Grito*
- *Three world premieres showcasing the evolution of Spanish dance complete the programme: Antonio Ruz's Pastorela, Jesús Carmona's Aurora and Rubén Olmo's Jacaranda*

Madrid, 1st September 2022. The rhythm of the Ballet Nacional de España's 2022–2023 season, which opens on 8th September at Teatros del Canal in Madrid, will be set by a *pas de deux* between tradition and renewal in Spanish dance. The company's director, Rubén Olmo, champions the need to revive the classics while remaining attentive to new artistic currents, presenting three world premieres alongside two works from the repertoire.

The new programme, which will premiere at **Teatros del Canal in Madrid from 8th to 10th September**, marks the Ballet Nacional de España's much-anticipated return to the venue after five years. It is a mixed programme rooted in the traditions of Spanish dance while also reflecting the evolution of stage practice through three generations of creators.

It brings together one of the dancers' favourite works of Spanish classical dance, **Alberto Lorca's *Ritmos***, with a score by José Nieto, and **Antonio Canales's** highly personal interpretation of flamenco in ***Grito***. Premiered in 1983, Alberto Lorca's work is a visual spectacle in five movements dedicated to Encarnación López "La Argentinita". In *Grito*, created in 1997, Canales explored a range of flamenco forms, including seguiriyas, soleá, alegrías, tientos and tangos.

The programme is completed by three world-premiere solos, one of which will be performed each evening. They have been created by contemporary artists with distinct creative personalities who have renewed contemporary dance, flamenco and Spanish dance by opening them up to other styles.

***Pastorela*, by Antonio Ruz**, will premiere on 8th September, with music by Manuel Blasco Nebra. In this solo, dancer **Inmaculada Salomón** moves freely between escuela bolera, stylised dance and contemporary dance, bringing Goya-inspired rhythms and deconstructions into dialogue with the movement language of dance today. The following evening will see the premiere of ***Aurora*, Jesús Carmona's** reflection on the self, set to music by Isaac Albéniz and performed by **Miriam Mendoza**.

On the final evening, the company will present **Rubén Olmo's *Jacaranda***, a solo created especially for **Débora Martínez** and inspired by the symbiosis between the essence of nature and that of womanhood. The music is composed by Alberto Ginastera.

Generaciones
Ballet Nacional de España
Programme:

Ritmos, by Alberto Lorca
Pastorela, by Antonio Ruz (8th September)
Aurora, by Jesús Carmona (9th September)
Jacaranda, by Rubén Olmo (10th September)
Grito, by Antonio Canales

Teatros del Canal, Sala Roja
8th, 9th and 10th September 2022, 8:30 p.m.

Tickets:

<https://entradas.teatrosanal.com/janto/?Nivel=Evento&idRecinto=TDC&idEvento=BALLETNACTC22-23>

About the Ballet Nacional de España

The Ballet Nacional de España (BNE) has been Spain's leading public company for Spanish dance since it was founded in 1978 under the name Ballet Nacional Español, with Antonio Gades as its first director. It is one of the production units of the National Institute of the Performing Arts and Music (INAEM), which forms part of the Ministry of Culture and Sport.

The BNE's mission is to preserve, promote and pass on Spain's rich choreographic heritage, embracing its stylistic diversity and traditions through its different forms: classical dance, stylised dance, folklore, escuela bolera and flamenco. It also works to bring Spanish dance closer to new audiences and strengthen its national and international profile within a framework of full artistic and creative autonomy.

Rubén Olmo, director of the Ballet Nacional de España

Rubén Olmo, winner of the 2015 National Dance Award, joined the Ballet Nacional de España in September 2019 with the aim of preserving, promoting and expanding the reach of the traditional Spanish Dance repertoire, while also incorporating new creations and opening the company to avant-garde approaches and experimentation. This marks his second period with the BNE, having previously danced with the company from 1998 to 2002.

From 2011 to 2013, he served as director of the Ballet Flamenco de Andalucía, an institution belonging to the Regional Government of Andalusia, where he premiered his own productions, including *Llanto por Ignacio Sánchez Mejías* and *La muerte de un minotauro*. Before that, he founded his own company, for which he created productions such as *Érase una vez*, *Belmonte*, *Las tentaciones de Poe*, *Horas contigo*, *Naturalmente Flamenco* and *Diálogo de Navegante*. He has also worked as a choreographer and dancer with leading figures in Spanish Dance, including Aída Gómez, Antonio Najarro, Eva Yerbabuena, Víctor Ullate, Antonio Canales, Rafael Amargo, Isabel Bayón and Rafaela Carrasco.

Further information and interview requests:

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