

BALLET NACIONAL DE ESPAÑA

Director **Rubén Olmo**



CAPRICO ESPAÑOL

Oktyabrsky Big Concert Hall

16th December 2019



MINISTERIO
DE CULTURA
Y DEPORTE

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INSTITUTO NACIONAL DE
LAS ARTES ESCÉNICAS Y DE LA MÚSICA

**BALLET NACIONAL
DE ESPAÑA**

***Capricho español,
Op.34 (selection)***

*Scene and Gypsy Song
Asturian Fandango*

Choreography: **Miguel Ángel Corbacho.**

Music: **Nicolai Rimsky-Korsakov.**

Musical recording: **Joven Orquesta Nacional de España**, Conductor **Josep Vicent.**

Costume design: **Women: Yaiza Pinillos (from the ballet Zaguán), Men: Costumes from the Ballet Nacional de España's wardrobe collection.**

Lighting design:

Eduardo Solís.

Footwear: **Gallardo.**



When the Open Dance Festival invited the Ballet Nacional de España to take part in a gala alongside leading companies from around the world, director Rubén Olmo commissioned Miguel Ángel Corbacho to create a choreography symbolising cultural exchange while remaining rooted in Spanish tradition.

The dancer and choreographer drew inspiration from the final two movements of *Capricho español*, composed by Rimsky-Korsakov and based on Spanish melodies the musician encountered during his travels as an officer in the Russian Navy.

The result is a powerful, dynamic and complex choreography that reflects Miguel Ángel Corbacho's distinctive vision of stylised dance, strongly influenced by flamenco, while also respecting the ensemble style that defines the Ballet Nacional de España.

The fluid performances of the company's principal dancers, first dancers and soloists bring the choreographer's intricate group movements and symmetries to life, captivating audiences with their breathtaking pace and visual impact.

World premiere on 16th December 2020 at the Oktyabrsky Concert Hall in St. Petersburg, Russia, as part of the Open Dance Festival Gala.

Cast*:

Women

Esther Jurado
Inmaculada salomón
Sara Arévalo
Pilar Arteseros
Miriam Mendoza
Irene Correa

Men

Eduardo Martínez
José Manuel Benítez
Albert Hernández
Carlos Sánchez
Cristian García

*Cast subject to change.